

Vlatko Ceric

CV

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Biography

Born in Zagreb, Croatia where his current residency is also. Background in physics, but during most of his professional life involved in computer modeling. Professor of computing at the University of Zagreb.

Experience in computer generated graphic art for over 30 years. Started exhibiting in 2005, and after that his works were exhibited at a number of international print and digital art exhibitions in Europe, America and Australia. His works are in several public collections in Europe, Asia and Australia. They are also exhibited in a number of university classrooms and laboratories, scientific institutes, information technology companies, banks and hospitals.

He is a member of the Croatian Association of Artists and the ARTROM Gallery Guild based in Rome, Italy, as well as an affiliated artist of the A. Jain Marunouchi Gallery based in New York City.

Statement

My abstract geometrical artworks are generated from the heart of computer, by computer programs that transform my ideas into images.

This kind of computer art is called algorithmic art since images are generated using algorithms, i.e. procedures coded in computer programs that describe how an image will look like and how it is to be generated. I create my own software and developed a visual “grammar” based on using elementary geometrical objects integrated into diverse spatial arrangements. I also work with digital manipulation of photographs using algorithmic manipulation of pixels within a photograph, which often leads to intriguing results and transformation from figurative to abstract patterns.

Some of the issues that are constantly intriguing me are dichotomies between determinism vs. randomness, linearity vs. non-linearity and simplicity vs. complexity, and their influence on art.

I use computer as a powerful tool and a partner in the creative process. I also use mathematics in my algorithms, but I don't use it to visualize mathematical objects but rather as a tool that enables me to develop an idea I have about the work I want to create.

One of my critics said: "... the *Evolution* cycle was printed ... in inject print from the medium in which it was generated, thus attaining authentic anxiety, micronic fragility, vibrancy and density of the untranslatable algorithmic line" (Preface for my solo exhibition, Canvas gallery, Zagreb, Croatia, 2005). Another one wrote: "Through many years experimenting with images and image manipulation, Vlatko's works have reached new heights, and have been exhibited across the globe. There is a spirit in the machine, and Vlatko Ceric has freed it" (Preface for the *Pixel Perfect: The Digital Fine Art Exhibition*, Agora Gallery, New York City, 2007).

My works can be viewed on my website: www.vceric.net

All my works are titled, signed and numbered in a limited edition.

I use only archival paper and ink. My works are printed on the Hahnemühle archival Photo Rag 308 gsm paper. Printer used is Epson Stylus Pro 9800, and printing is done with 1440 dpi. Archival pigmented Epson Ultrachrome K3 ink is used for printing.

Resume

SELECTED SOLO EXHIBITIONS:

2010

Colorida Art Gallery, Lisbon, Portugal

2009

Vienna University of Technology, Vienna, Austria

2008

Bernardo Bernardi Gallery, Zagreb, Croatia

2007

University of Zagreb Medical School Gallery, Zagreb, Croatia

2005

Canvas Gallery, Zagreb, Croatia

SELECTED GROUP EXHIBITIONS:

2009

5th Croatian Prints Triennial - invited author, Mestrovic Pavillion, Zagreb, Croatia

Third International Printmaking Competition, Osman Hamdi Bey Art Gallery, Istanbul, Turkey

Vlth Novosibirsk International Biennial of Contemporary Graphic Art, Novosibirsk State Art Museum, Novosibirsk, Russia

IV SPLITGRAPHIC International Graphic Art Biennial, Old City Hall, Split, Croatia

3rd Quadrilateral Biennial – invited author, Museum of Modern and Contemporary Art, Rijeka, Croatia

Palm Art Award Exhibition, Art Domain Gallery, Leipzig, Germany

404 Festival of electronic art, Astas Romas center, Rosario, Argentina
Inaugural Exhibit, Art Raw Gallery, New York City, U.S.A.

2008

Hun Gallery International 2008, Hun Gallery, New York City, U.S.A.
Coexistence of Silence and Dynamism, Rhonda Schaller Studio, New York City, U.S.A.
Digital Evolutions, ARTROM Gallery, Rome, Italy
Printmaking Today: Contemporary Review of Fine Art Printmaking,
 Dedalo Center for Contemporary Art, Abruzzo, Italy
Inaugural Exhibit,
 MOCA: Museum of Computer Art, Brooklyn, NYC, U.S.A.
*DigitalEyes 2008-2009: New Esthetic Dimensions in Computer
 Visuallization Technology*,
 Los Angeles Municipal Art Gallery, Los Angeles, U.S.A.

2007

Vth Novosibirsk International Biennial of contemporary graphic art,
 Novosibirsk State Art Museum, Novosibirsk, Russia
27th Mini Print International of Cadaqués, Taller Galeria Fort, Cadaqués, Spain
6th LESSENDRA World Art Print Annual (Mini Print), Lessendra Gallery, Sofia, Bulgaria
Crossroads, Rhonda Schaller Studio, New York City, U.S.A.
Pixel Perfect - the Digital Fine Art Exhibition, Agora Gallery, New York City, U.S.A.
ArCade V, An International Exhibition of Electronic Prints,
 John Curtin Gallery, Curtin University, Perth, Australia
SIGGRAPH Art Gallery: Global Eyes, San Diego Convention Center, San Diego, CA.
*aniGma 2007, The 4th Novosibirsk International Festival – Digital technologies in
 contemporary art*, Novosibirsk State Art Museum, Novosibirsk, Russia

2006

Biennial International Miniature Print Exhibition BIMPE IV,
 Federation Gallery Vancouver, Canada
XIX Biennial Ibizagrafic' 06, Museu d'Art Contemporani d'Eivissa, Ibiza, Spain
VII International Computer Art Biennale,
 Wanda Siemaszkowa Theatre Gallery, Rzeszów, Poland

COLLECTIONS:

International Print Triennial Cracow collection, Cracow, Poland
 Department of Prints and Drawings, Croatian Academy of Sciences and Arts
 collection, Zagreb, Croatia
 Novosibirsk State Art Museum, Novosibirsk, Russia
 Guanlan International Print Biennial collection, Guanlan, China
 Academy of Fine Arts, Collection of contemporary graphic arts, Warsaw, Poland
 Association of the Museums of Painting and Sculpture collection, Istanbul, Turkey
 Curtin University of Technology Art Collection, Perth, Australia
 Reykjanes Art Museum, Reykjanesby, Iceland
 Dedalo Center for Contemporary Art, Abruzzo, Italy
 The Americas Biennial Exhibition research archives, Austin, Texas, U.S.A.

International Computer Art Biennale collection, Rzeszów, Poland

ONLINE BASES ON ART SITES:

MOCANET - Museum of Computer Art network of sites

ArtBase - online archive of RHISOME.ORG

BOOKS PRESENTING MY ARTWORKS

Who's Who in Visual Arts 2010-2011, Art Domain Whois Verlag, 2010

International Contemporary Masters 2009,

World Wide Art Books, Santa Barbara CA, USA, 2009

Rolando A. Vilasuso, *Significación de las Imágenes* (in Spanish),

Lulu.com, USA/Europe, 2008

AWARDS:

2009

Certificate of Excellence, Art Domain gallery, Leipzig, Germany,

Palm Art Award 2009

2008

4th place winner, Rome, ARTROM Gallery,

International online juried art competition ABSTRACT FORMS '08

2007

Second honourable mention, Museum of Computer Art (MOCA)

International online juried art competition "The Donnie 2007"

Prize of Excellence - Award of Distinction, Art Addiction Medial Museum

International online juried art competition "medial 2. art biennial 2007"

WORKSHOPS:

2007, Rigo Gallery, Novigrad, Croatia, Internat. meeting of media artists *Media-Scape*

2006, Rigo Gallery, Novigrad, Croatia, Internat. meeting of media artists *Media-Scape*

TEXTS:

Garden of Forking Paths, GRAFIKA No. 20-21, 2009

Algorithms, Mathematics and Art, Proceedings of the *6th Vienna Conference on*

Mathematical Modelling MATHMOD 2009

Algorithmic Art: Technology, Mathematics and Art, Proceedings of the

International conference *Information Technology Interfaces ITI 2008*

Legitimnost Legitimacy of Algorithmic Graphic Art (II), GRAFIKA No. 10-11, 2006/07

Legitimacy of Algorithmic Graphic Art (I), GRAFIKA No. 7-8, 2005/06

INVITED LECTURES:

Academy of Arts, University of Zagreb, Croatia

Academy of Applied Arts in Rijeka, University of Rijeka, Croatia

5th Croatian Prints Triennial, Zagreb, Croatia

Multimedia center Kibla, Maribor, Slovenia

6th Vienna International Conference on Mathematical Modelling MATHMOD 2009,
Vienna, Austria

International conference "Information Technology Interfaces" ITI 2008, Cavtat, Croatia

International conference "Information and Intelligent Systems" IIS 2007, Varazdin, Croatia

EDUCATION:

B.Sc., Faculty of Natural Sciences and Mathematics, University of Zagreb, 1969

M.Sc., Faculty of Natural Sciences and Mathematics, University of Zagreb, 1972

Ph.D., Faculty of Organizational Sciences, University of Belgrade, 1985