

Vlatko Ceric

CV

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Biography

Born in Zagreb, Croatia where his current residency is also. Background in physics, but during most of his professional life involved in computer modeling and simulation. Professor of computing at the University of Zagreb.

Experience in computer generated graphic art from mid 1970s. He started exhibiting in 2005 and after that his works were exhibited at a number of international print and digital art exhibitions in Europe, North and South America, Asia and Australia, like Novosibirsk International Biennial of Contemporary Graphic Art, Croatian Prints Triennial (invited author), International Printmaking Competition in Istanbul, Mini Print International of Cadaqués, SIGGRAPH Art Gallery and Traveling Art Show, UK International exhibition of Computer Generated Imagery and International Computer Art Biennale in Rzeszów, Poland.

His works are in various international public collections. They are also exhibited in university classrooms and laboratories, scientific institutes, information technology companies, banks and hospitals.

He is a member of the Croatian Association of Artists and the ARTROM Gallery Guild based in Rome, Italy.

Vlatko Ceric is under management and representation of Art Approach LLC, New York. He is also represented by Croatian galleries Gallery Kopjar from Zagreb and gallery Terre Verte from Zadar.

Statement

My abstract geometrical artworks are generated using algorithms, i.e. precise procedures coded in some computer programming language that transform my ideas into images. I use computer and mathematics as powerful tools and partners in the creative process. In the tradition of so called *Algorithmic* or *Software art* I write my own programs based on the algorithms I developed.

I use various techniques like program generated graphics, digital manipulation of photographs using algorithmic manipulation of pixels within a photograph and transforming them from figurative to abstract patterns, abstract program generated animation and sculptures. Experimentation in the search of new interesting and inspiring forms has an important role in my work.

All my graphic works are titled, signed and numbered in a limited edition.

I use only archival paper and ink. My works are printed on the Hahnemühle archival Photo Rag 308 gsm paper. Printer used is Epson Stylus Pro 9800, and printing is done with 1440 dpi. Archival pigmented Epson Ultrachrome K3 ink is used for printing.

Resume

SELECTED SOLO EXHIBITIONS:

2011

Prints and Drawings Cabinet Studio of the Croatian Academy of Sciences and Arts, Zagreb, Croatia

2010

Colorida Art Gallery, Lisbon, Portugal

2009

Vienna University of Technology, Vienna, Austria

2008

Bernardo Bernardi Gallery, Zagreb, Croatia

2007

University of Zagreb Medical School Gallery, Zagreb, Croatia
Lounge Bar Skola, Zagreb, Croatia

2005

Canvas Gallery, Zagreb, Croatia

SELECTED GROUP EXHIBITIONS:

2012

The Broken Boundaries, Art in Focus // Rogue Studios Chelsea,
Chelsea Fine Arts Building, New York City, U.S.A.

2011

Exhibit/Publish Project, Ben Navaee Gallery, Toronto, Canada
V SPLITGRAPHIC International Graphic Art Biennial, Old City Hall, Split, Croatia

2010

2nd International Printmaking Exhibition 2010, Penang State Museum and Art Gallery,
Penang, Malaysia
2nd Anniversary Exhibit, MOCA: Museum of Computer Art, Brooklyn, NYC, U.S.A.

2009

5th Croatian Prints Triennial - invited author, Mestrovic Pavillion and Prints and Drawings Cabinet of the Croatian Academy of Sciences and Arts, Zagreb, Croatia
Third International Printmaking Competition, Osman Hamdi Bey Art Gallery, Istanbul, Turkey
Vlth Novosibirsk International Biennial of Contemporary Graphic Art, Novosibirsk State Art Museum, Novosibirsk, Russia
IV SPLITGRAPHIC International Graphic Art Biennial, Old City Hall, Split, Croatia
3rd Quadrilateral Biennial – invited author, Museum of Modern and Contemporary Art, Rijeka, Croatia
Palm Art Award Exhibition, Art Domain Gallery, Leipzig, Germany
404 Festival of electronic art, Astas Romas center, Rosario, Argentina
Inaugural Exhibit, Art Raw Gallery, New York City, U.S.A.

2008

Hun Gallery International 2008, Hun Gallery, New York City, U.S.A.

Coexistence of Silence and Dynamism, Rhonda Schaller Studio, New York City, U.S.A.

Digital Evolutions, ARTROM Gallery, Rome, Italy

Printmaking Today: Contemporary Review of Fine Art Printmaking,

Dedalo Center for Contemporary Art, Abruzzo, Italy

Inaugural Exhibit, MOCA: Museum of Computer Art, Brooklyn, NYC, U.S.A.

DigitalEyes 2008-2009: New Esthetic Dimensions in Computer

Visuallization Technology, Los Angeles Municipal Art Gallery, Los Angeles, U.S.A.

2007

Vth Novosibirsk International Biennial of contemporary graphic art,

Novosibirsk State Art Museum, Novosibirsk, Russia

27th Mini Print International of Cadaqués, Taller Galeria Fort, Cadaqués, Spain

6th LESSENDRA World Art Print Annual (Mini Print), Lessendra Gallery, Sofia, Bulgaria

Crossroads, Rhonda Schaller Studio, New York City, U.S.A.

Pixel Perfect - the Digital Fine Art Exhibition, Agora Gallery, New York City, U.S.A.

ArCade V, An International Exhibition of Electronic Prints,

John Curtin Gallery, Curtin University, Perth, Australia

SIGGRAPH Art Gallery: Global Eyes, San Diego Convention Center, San Diego, CA.

aniGma 2007, The 4th Novosibirsk International Festival – Digital technologies in contemporary art, Novosibirsk State Art Museum, Novosibirsk, Russia

2006

Biennial International Miniature Print Exhibition BIMPE IV,

Federation Gallery Vancouver, Canada

XIX Biennial Ibizagrafic' 06, Museu d'Art Contemporani d'Eivissa, Ibiza, Spain

VII International Computer Art Biennale,

Wanda Siemaszkowa Theatre Gallery, Rzeszów, Poland

COLLECTIONS:

International Print Triennial Cracow collection, Cracow, Poland

Department of Prints and Drawings, Croatian Academy of Sciences and Arts collection, Zagreb, Croatia

Novosibirsk State Art Museum, Novosibirsk, Russia

Guanlan International Print Biennial collection, Guanlan, China

Penang State Museum collection, Penang, Malaysia

Academy of Fine Arts, Collection of contemporary graphic arts, Warsaw, Poland

Association of the Museums of Painting and Sculpture collection, Istanbul, Turkey

Curtin University of Technology Art Collection, Perth, Australia

Museum of Contemporary Prints (in foundation) collection, Split, Croatia,

Reykjanes Art Museum, Reykjanesby, Iceland

Dedalo Center for Contemporary Art, Abruzzo, Italy

The Americas Biennial Exhibition research archives, Austin, Texas, U.S.A.

International Computer Art Biennale collection, Rzeszów, Poland

WORKS IN PUBLIC SPACES, INSTITUTIONS AND COMPANIES:

Croatian Embassy in Lisbon, Portugal
 National Institute for Research in Computer Science and Control (INRIA),
 Centre INRIA Rennes, Rennes Cedex, France
 North Carolina State University, Raleigh, USA
 Vienna University of Technology, Vienna, Austria
 Curtin University of Technology, Perth, Australia
 Reykjanesby City Hall, Reykjanesby, Iceland
 Institute of Physics, Zagreb, Croatia
 Institute Rudjer Boskovic, Zagreb, Croatia
 Mediterranean Institute for Life Sciences (MedILS), Split, Croatia
 University Computing Center, Zagreb, Croatia
 Faculty of Business and Economics, Zagreb, Croatia
 Faculty of Organization and Informatics, Varazdin, Croatia
 Faculty of Electrical Engineering and Computing, Zagreb, Croatia
 Banco Popolare Croatia, Zagreb, Croatia
 Magdalena hospital for cardiovascular diseases, Zagreb, Croatia
 Cisco Systems Croatia, Zagreb, Croatia
 IN2, Zagreb, Croatia
 Infodom, Zagreb, Croatia

INCLUSION IN ONLINE BASES ON ART SITES:

MOCANET - Museum of Computer Art network of sites
ArtBase - online archive of RHISOME.ORG

BOOKS PRESENTING MY ARTWORKS

Art In Focus: Modern Masters, Art in Focus, New York, U.S.A., 2012
Who's Who in Visual Arts 2010-2011, Art Domain Whois Verlag, 2010
International Contemporary Masters 2009,
 World Wide Art Books, Santa Barbara CA, USA, 2009
 Rolando A. Vilasuso, *Significación de las Imágenes* (in Spanish),
 Lulu.com, USA/Europe, 2008

AWARDS:

2009

Certificate of Excellence, Art Domain gallery, Leipzig, Germany,
 Palm Art Award 2009

2008

4th place winner, Rome, ARTROM Gallery,
 International online juried art competition ABSTRACT FORMS '08

2007

Second honourable mention, Museum of Computer Art (MOCA)
 International online juried art competition "The Donnie 2007"
 Prize of Excellence - Award of Distinction, Art Addiction Medial Museum
 International online juried art competition "medial 2. art biennial 2007"

WORKSHOPS:

2007, Rigo Gallery, Novigrad, Croatia, Internat. meeting of media artists *Media-Scape*
2006, Rigo Gallery, Novigrad, Croatia, Internat. meeting of media artists *Media-Scape*

TEXTS:

Garden of Forking Paths, GRAFIKA No. 20-21, 2009
Algorithms, Mathematics and Art, Proceedings of the *6th Vienna Conference on Mathematical Modelling MATHMOD 2009*
Digital Art, Art magazine KONTURA No. 104, 2009
Algorithmic Art: Technology, Mathematics and Art, Proceedings of the International conference *Information Technology Interfaces ITI 2008*
Legitimacy of Algorithmic Graphic Art (II), GRAFIKA No. 10-11, 2006/07
Legitimacy of Algorithmic Graphic Art (I), GRAFIKA No. 7-8, 2005/06

INVITED LECTURES:

Academy of Arts, University of Zagreb, Croatia
Academy of Applied Arts in Rijeka, University of Rijeka, Croatia
5th Croatian Prints Triennial, Zagreb, Croatia
Multimedia center Kibla, Maribor, Slovenia
6th Vienna International Conference on Mathematical Modelling MATHMOD 2009, Vienna, Austria
International conference "Information Technology Interfaces" ITI 2008, Cavtat, Croatia
International conference "Information and Intelligent Systems" IIS 2007, Varazdin, Croatia

INTERVIEWS:

Interview for *myartspace* portal in 2008

EDUCATION:

B.Sc., Faculty of Natural Sciences and Mathematics, University of Zagreb, 1969
M.Sc., Faculty of Natural Sciences and Mathematics, University of Zagreb, 1972
Ph.D., Faculty of Organizational Sciences, University of Belgrade, 1985